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Class 1B

I.C. CARDUCCI-KING

“FROM ANCIENT MYTHOLOGY TO TECHNOLOGY”
How Mythology influenced our Culture

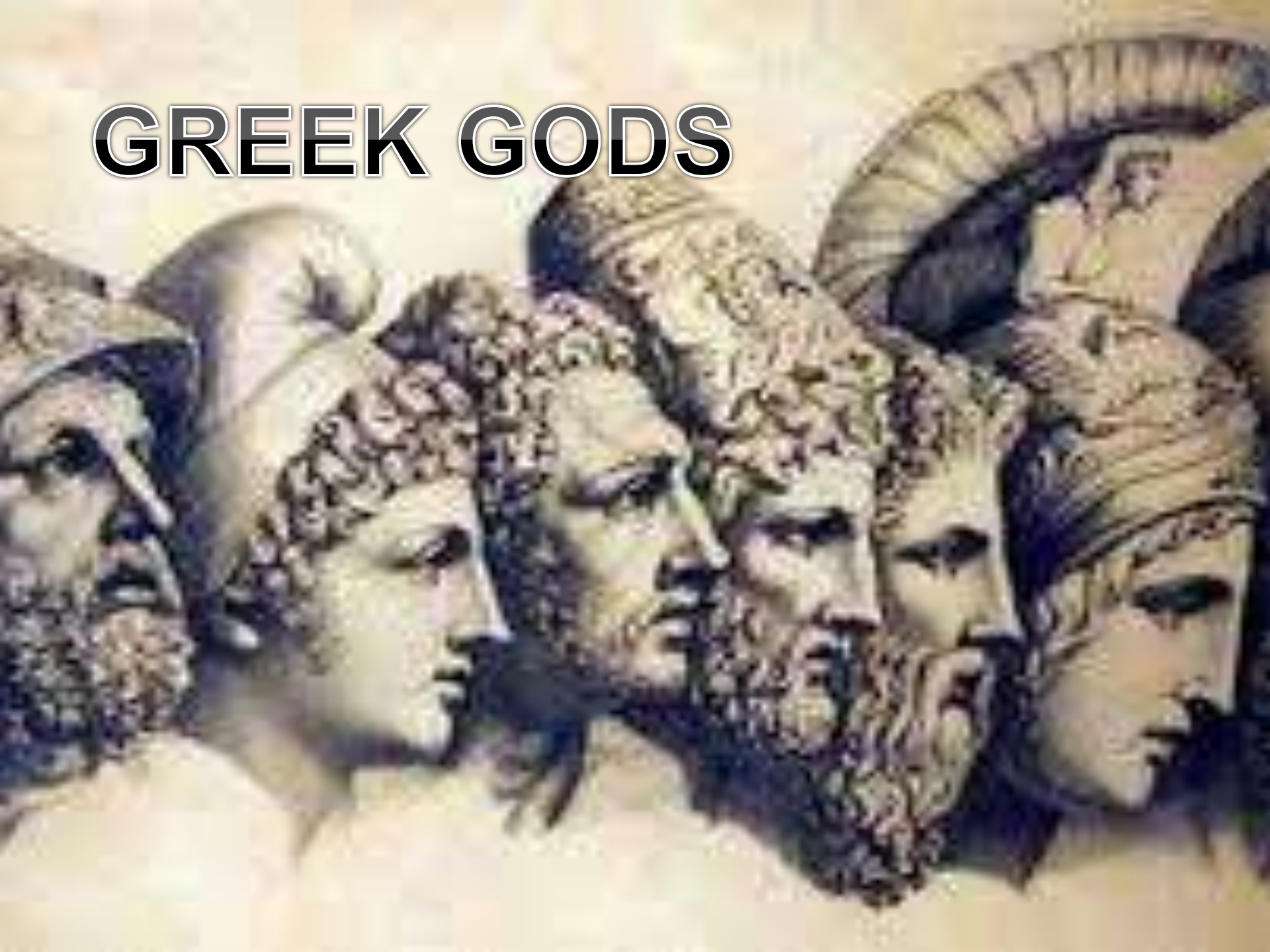
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IRPPS

National Research Council
Institute for Research on Population and Social Policies

GREEK GODS



ZEUS

HE IS THE GOD OF THE SKY AND THUNDER AND THE KING OF THE GODS OF MOUNT OLIMPOS.

IN HONOUR OF ZEUS THE NATIONAL FESTIVALS OF THE OLYMPIC GAMES WERE CELEBRETED

IN OLYMPIA,WHICH TOOK PLACE EVERY FOUR YEARS AND IN WHICH ALL THE GREEK PARTICIPATED.



POSEIDON



HE IS THE GOD OF THE SEA, STORMS, EARTHQUAKES AND HORSES. HE IS BROTHER OF ZEUS

ATHENA

SHE IS THE GODDESS OF WISDOM,ARTS AND OF
KNOWLEDGE.

SHE WAS BORN FROM THE HEAD OF ZEUS.



HADES



HE IS THE GOD OF DEAD AND THE KING OF THE UNDERWORLD.
HE IS THE BROTHER OF ZEUS

ARTEMIS



**SHE IS THE GODDESS OF THE MOON AND
CHASTITY**

HERMES

A classical painting of the god Hermes. He is depicted as a winged, bearded man with a green cloak, holding a caduceus and a kerykeion, standing amidst a crowd of people.

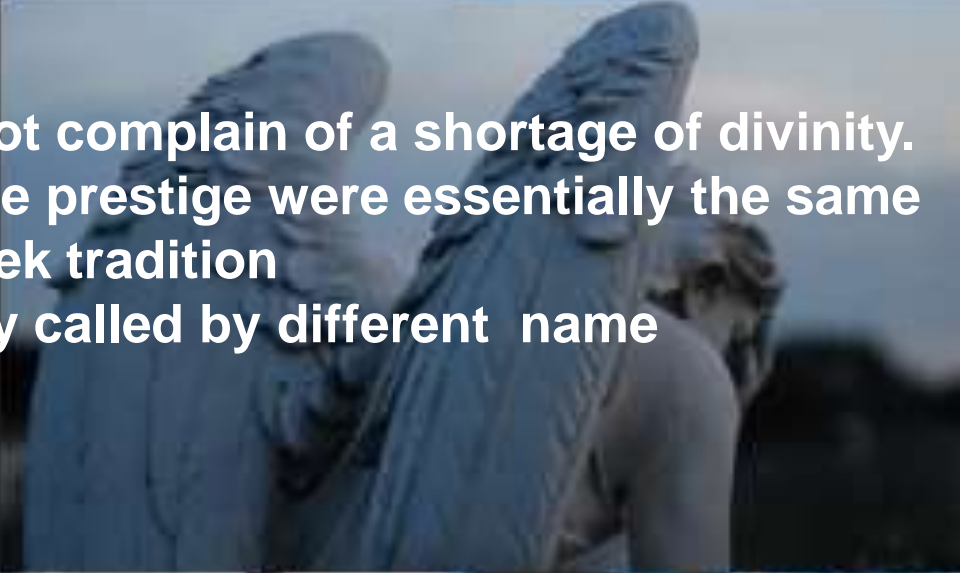
HE IS CONSIDERED AS THE HERALD OF GODS, AS WELL AS THE PROTECTOR OF HUMAN HERALDS, TRAVELERS, THIEVES, MERCHANTS AND ORATORS

ROMAN GODS





The ancient Rome certainly could not complain of a shortage of divinity. The gods who enjoyed most in Rome prestige were essentially the same as the Greek tradition only that the Romans they called by different name



JUPITE R



He is the god of sky, thunder and the king of gods. His sacred animal is the eagle. He corresponds to the God Zeus of the Greeks.

This divinity was very powerful because it dominated the clouds, the rain, the skies, so it was responsible for the lightning, weapon with which it defended itself from its enemies.


In Rome Jupiter was celebrated with the Capitoline Games and, on Mount Albano, with a special feast, called Latin holidays, as protector of the Latin Confederation.

NEPTUNE

HE IS THE GOD OF THE SEA AND
BROTHER OF JUPITER



MINERVA

A classical painting of Minerva, the Roman goddess of wisdom and warfare. She is depicted standing, wearing a long, flowing white gown. She holds a spear in her right hand and a shield in her left. Her hair is dark and flowing. In the background, there is a landscape with a large, arched structure, possibly a temple or a city wall, and an eagle flying in the sky.

SHE IS THE GODDESS OF WISDOM
AND STRATEGIC WARFARE AND THE
SPONSOR OF ARTS, TRADE AND
STRATEGY.
SHE IS A DAUGHTER OF JUPITER

PLUTO



HE IS THE RULER OF THE
UNDERWORLD AND HE IS THE
BROTHER OF JUPITER AND
NEPTUNE

DIANA

**SHE IS A GODDESS,
PRIMARILY CONSIDERED A
PATRONESS
OF THE COUNTRYSIDE,
HUNTERS, CROSSROADS
AND THE MOON
AND CONSIDERED A VIRGIN
AND PROTECTOR OF
CHILDBIRTH**



MERCURY



HE IS A MAJOR GOD OF FINANCIAL
GAIN, COMMERCE,
ELOQUENCE, MESSAGES, COMMUNICATION, TR
AVELERS,
BOUNDARIES, LUCK, TRICKERY, MERCHANTS
AND THIEVES,
HE ALSO SERVES AS THE GUIDE OF SOULS
TO THE
UNDERWORLD AND HE IS SON OF JUPITER

NORSE GODS AND GODDESSES






*OLD NORSE SOURCES NAME A GREAT NUMBER
OF DEITIES.*

*THE EVIDENCE OF PLACE-NAMES SUGGESTS
THAT ONE CULT SUCCEEDED ANOTHER.
NAME, ESPECIALLY THOSE IN SOUTHEASTERN
NORWAY AND SOUTHERN SWEDEN.*

ODIN



HE IS THE GOD OF KINGS AND
NOBILITY MORE THEN THE DEITY
TO WHOM THE COMMON MAN
WOULD TURN FOR SUPPORT

THOR

HE IS DESCRIBED AS ODIN'S SON,BUT THIS NAME DERIVES FROM THE GERMANIC TERM FOR "THUNDER".

THOR IS THE GOD OF THE COMMON MAN. AS PLACE-NAMES IN EASTERN SCANDINAVIA AND IN ENGLAND INDICATE,PEASANTS WORSHIPED HIM BECAUSE HE BROUGHT THE RAINS THAT ENSURED GOOD CROPS.

WARRIORS TRUSTED HIM,AND HE SEEMS TO HAVE BEEN POPULAR WITH THEM EVERYWHERE.

ON ACCOUNT OF HIS ASSOCIATION WITH THUNDER,THE GERMANIC GOD PUNRAZ (THOR) WAS EQUATED WITH JUPITER BY THE ROMANS; HENCE,THE NAME OF THE DAY,THURSDAY (GERMAN DONNERSTAG),FOR JOVIS DIES (ITALIAN GIOVEDI').

THOR TRAVELED IN A CHARIOT DRAWN BY GOATS,AND LATER EVIDENCE SUGGESTED THAT THUNDER WAS THOUGHT OF AS THE SOUNDS OF HIS CHARIOT

LOKI



LOKI DECEIVED THE GODS AND CHEATED THEM,BUT SOMETIMES
HE GOT THEM OUT OF TROUBLE.
HE IS SEEN IN COMPANY WITH ODIN AND AN OBSCURE GOD HAENIR,
AND HE IS CALLED THE FRIEND OF THOR



FRIGG

FRIGG IS THE WIFE OF ODIN.
SHE HAS BEEN EQUATED WITH VENUS, AND HER
NAME

SURVIVES IN FRIDAY (OLD ENGLISH
FRIGEDAEG)
FROM DIES VENERIS, VENUS' DAY

**SUPPORTING OUR ASSUMPTIONS CONCERNING THE
ARTIFICIAL INTELLIGENCE
DATING BACK TO MYTHOLOGY**

**WE CHOOSE THE MYTH OF TALOS AND PANDORA AND
WE ALSO ADDED ONE CURIOS
FACT ABOUT THE ORIGINS OF BLUEETOOTH SYSTEM**

**IN MYTHOLOGY THERE ARE CHARACTERS THAT ARE
BASED ON THE IDEA OF ARTIFICIAL INTELLIGENCE,
THAT IS INTELLIGENCE MAN-MADE ABLE TO THINK BY
THEMSELVES**

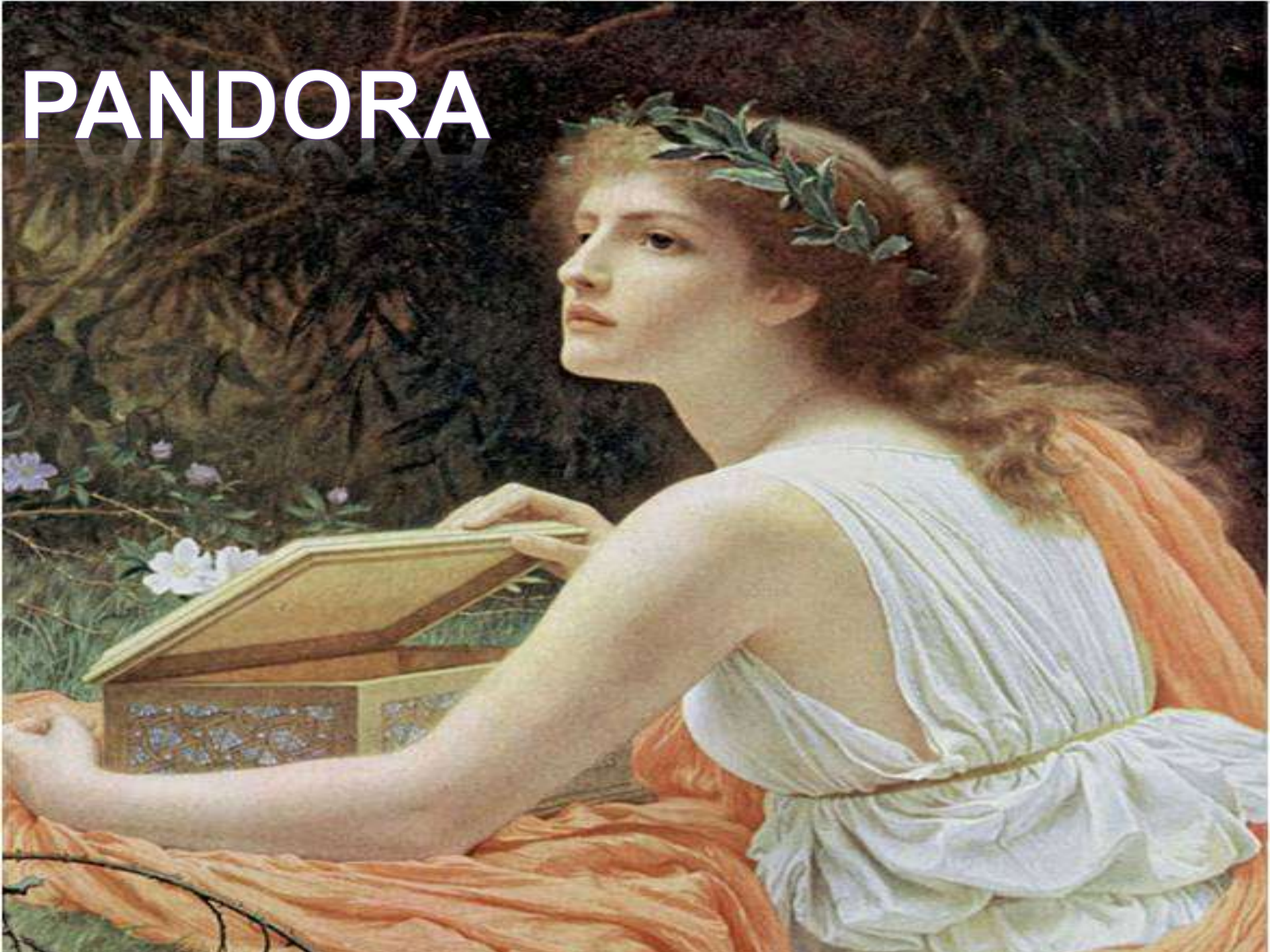
MYTH OF TALOS

THE STORY OF TALOS OFFERS ONE OF THE EARLIEST CONCEPTIONS
OF A ROBOT.

TALOS WAS A GIANT AUTOMATON MADE OF BRONZE TO PROTECT
EUROPA, MOTHER OF KING
MINOS OF CRETE, IN CRETE FROM PIRATES AND INVADERS.
HE CIRCLED THE ISLAND'S SHORES THREE TIMES DAILY.

IT WAS AN INTELLIGENT ROBOT THAT HAD THE AUTONOMY OF
THOUGHT TYPICAL OF THE HUMAN BEING.
IN THE IMAGINATION OF ANCIENT MEN, THEREFORE, THERE WAS
ALREADY THE CONCEPT OF ROBOTS, CAPABLE OF BEING
AUTONOMOUS.

PANDORA



THE MYTH OF PANDORA

MANY VERSIONS OF THE STORY PORTRAY PANDORA AS AN INNOCENT WOMAN WHO UNKNOWINGLY OPENED A BOX OF EVIL,PANDORA WAS CONSIDERED AS AN ARTIFICIAL, EVIL WOMAN BUILT BY HEPHAESTUS AND SENT TO EARTH ON THE ORDES OF ZEUS TO PUNISH HUMANS FOR DISCOVERING FIRE.

HER ONLY MISSION WAS TO INFILTRATE THE HUMAN WORLD AND RELEASE HER JAR OF MISERIES.



BLUETOOTH SYSTEM

THE HISTORY OF BLUETOOTH SYSTEM

BLUEETOOTH IS A SYSTEM DEVELOPED BY ERICSSON WHICH ALLOWS MULTIPLE DEVICES TO BE CONNECTED TOGETHER.

THE NAME IS INSPIRED BY HAROLD I OF DENIMARK,WHO PAINTED HIS TEETH BLUE TO FRIGHTEN HIS ENEMIES.

THE BLUETOOTH IN FACT IS ABLE TO COMMUNICATE DEVICES OF DIFFERENT NATURE AND DEVELOPED WITH DIFFERENT TECHNOLOGIES,JUST LIKE HAROLD,WHO MANAGED TO MAKE DIALOGUE BETWEEN DIFFERENT PEOPLES,CLANS AND TRIBES BY UNIFYNG THEM UNDER

CATHOLICISM

THE BLUETOOTH

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Bluetooth

*“Not one of those myths has a good ending once the artificial
beings
are sent to Earth,” Mayor said”.*

*“It’s almost as if the myths say that it’s great to have these
artificial
things up in heaven used by the gods.
But once they interact with humans,
we get chaos and destruction.”*

Adrienne Mayor